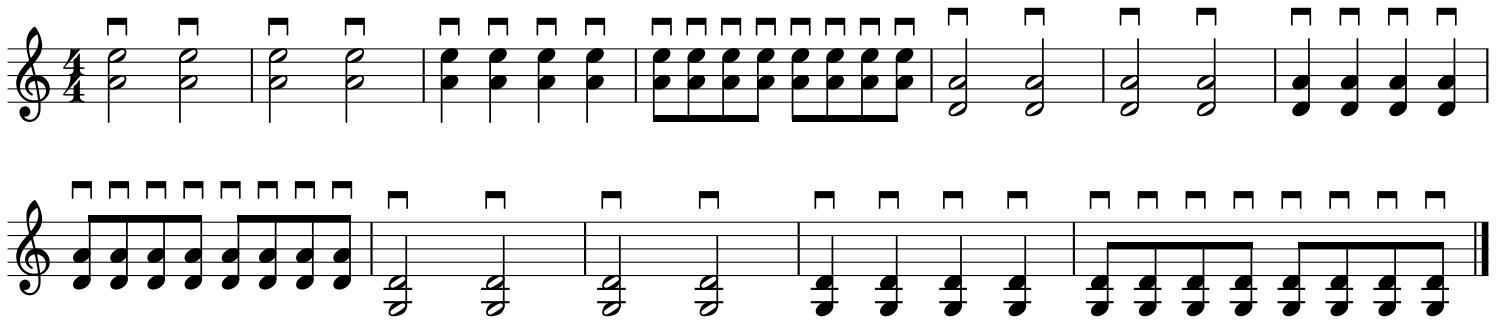



# Arpeggio Technique on Two Strings

Exercise # 1: Exercise for the right hand. Make sure that both strings on each course are struck.



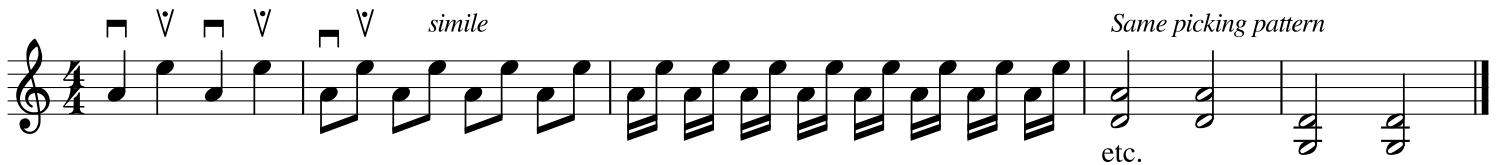
Exercise # 1 musical notation: A two-staff system in 4/4 time. The first staff contains a sequence of chords: two pairs of quarter notes, followed by a series of eighth-note chords, and finally a series of quarter-note chords. The second staff contains a series of eighth-note chords, followed by a series of quarter-note chords, and finally a series of eighth-note chords.

Exercise # 2: Play both notes with the same controlled down-stroke.



Exercise # 2 musical notation: A single staff in 4/4 time. It begins with a quarter note and a quarter rest, followed by a quarter note and a quarter rest. The next measure has a quarter note with a down-bow stroke and a quarter note with an up-bow stroke, with the word "simile" above. This is followed by a series of eighth-note chords with down-bow strokes. The final measure has a quarter note with a down-bow stroke and a quarter note with an up-bow stroke, with the words "Same picking pattern" above and "etc." below.

Exercise # 3: First note, down-stroke, 2 strings. Second note, upstroke, 1 string.



Exercise # 3 musical notation: A single staff in 4/4 time. It begins with a quarter note and a quarter rest, followed by a quarter note and a quarter rest. The next measure has a quarter note with a down-bow stroke and a quarter note with an up-bow stroke, with the word "simile" above. This is followed by a series of eighth-note chords with down-bow strokes. The final measure has a quarter note with a down-bow stroke and a quarter note with an up-bow stroke, with the words "Same picking pattern" above and "etc." below.

Exercise # 4 After Munier; Double-stops with at least one open string.



Exercise # 4 musical notation: A three-staff system in 4/4 time, key of D major. The first staff contains a sequence of chords: two pairs of quarter notes, followed by a series of eighth-note chords, and finally a series of quarter-note chords. The second staff contains a series of eighth-note chords, followed by a series of quarter-note chords, and finally a series of eighth-note chords. The third staff contains a series of eighth-note chords, followed by a series of quarter-note chords, and finally a series of eighth-note chords.

Exercise # 5 After Munier Make sure not to mute the open string.

simile

Exercise # 6 After Munier

simile

etc.

Exercise # 7 After Calace Double-stops with and without open strings.

Largo

p

simile

Exercise # 8 After Calace

Exercise # 9 After Calace

etc.

Exercise # 10 After Calace

Musical score for Exercise # 10, 'After Calace'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with the instruction *simile*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout the piece. The piece concludes with a double bar line.

Exercise # 11 Calace

Musical score for Exercise # 11, 'Calace'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with the instruction *simile*. The music is characterized by a consistent eighth-note rhythmic pattern. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout the piece. The piece concludes with a double bar line.

Exercise # 12 Pietro Denis Ah! vous dirais-je maman. (theme) 2 strings arpeggio technique for variation.

Variation 1

Exercise # 13 After Munier First note, upstroke 1 string. Second note, down-stroke 2 strings.

First system of musical notation for Exercise #14, consisting of four staves of music in G major. The first three staves contain continuous eighth-note patterns. The fourth staff features a long note with a fermata and a final cadence.

Exercise # 14 After Calace

Second system of musical notation for Exercise #14, consisting of six staves of music in G major. The first staff includes 'V' markings and a 'simile' instruction. The second and third staves have '0' markings. The sixth staff ends with a '4' marking.

Exercise # 15 Calace First two notes with the same down-stroke, third note with upstroke 1 string.

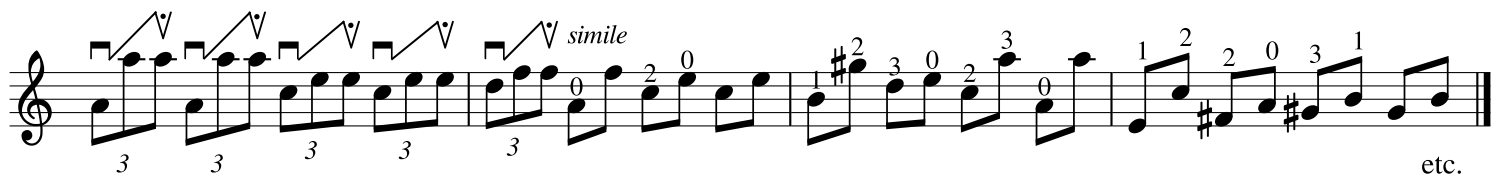
The musical score for Exercise # 15, Calace, is written in 2/4 time and features a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a *simile* marking and contains several triplet patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4 above the notes. The score includes several accents and dynamic markings. The piece concludes with a final cadence on the tenth staff.



Exercise # 16: Play exercise # 5 with the same technique.



Exercise # 17: Same thing with exercise # 8.



Exercise # 18: Same thing with exercise # 11.



Exercise # 19: Pietro Denis Ah! vous dirais-je maman. Variation 2





# Prélude 7

Pietro Denis

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes. Above the staff, there are fingering indications: a square box containing '4', a 'V' symbol, a square box containing '0', another 'V' symbol, and a square box containing '0'. A '3' is written below the staff at the end of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and single notes. Above the staff, there are fingering indications: a square box containing 'V', a square box containing 'V', and a square box containing 'V'.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and single notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and single notes. Above the staff, there is a 'V' symbol with an arrow pointing to a note. Below the staff, there are two '6' symbols.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and single notes. Above the staff, there is a 'V' symbol with an arrow pointing to a note. Below the staff, there are two '6' symbols.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and single notes. Above the staff, there is a fermata symbol over a note. Below the staff, there is a 'tr' symbol.

# De l'aveugle de Palmyre

Pietro Denis

The first variation consists of three staves of music in 6/8 time. The key signature has one sharp (F#). The melody is characterized by eighth-note patterns and includes trills (wavy lines) over several notes. The accompaniment features a steady eighth-note bass line with some chromatic movement.

## Variation 2

Variation 2 consists of four staves of music in 6/8 time. It features a more complex rhythmic pattern with frequent sixteenth-note runs. The melody is marked with accents (v) and includes a trill (tr) at the beginning. There are several triplet markings (3) throughout the piece. The accompaniment is a dense, rhythmic accompaniment of sixteenth notes.

## Variation 4

Variation 4 consists of four staves of music in 3/8 time. The melody is primarily composed of eighth-note patterns, often with a dotted eighth note. It includes several accents (v) and triplet markings (3). The accompaniment is a rhythmic accompaniment of eighth notes, providing a steady pulse for the melody.

# Les deux Chasseurs et la Laitière

Pietro Denis

The first system consists of three staves of music in G major (two sharps) and common time. The melody is primarily composed of quarter and eighth notes, with some rests. The first staff ends with a double bar line.

## Variation 2

Variation 2 consists of eight staves of music in G major and common time. The first staff features several triplet markings (indicated by a '3' below the notes) and accents (indicated by a 'V' above the notes). The variation is characterized by more complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The piece concludes with a double bar line on the eighth staff.